

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

OWING TO GREAT PUBLIC DEMAND

LOEW'S

COLUMBIA

Will Continue to Show

"MRS. WIGGS OF THE CABBAGE PATCH"

Which Has Captivated All Washington

With Charming

MARGUERITE CLARK

PARAMOUNT'S STAR OF STARS

THURSDAY, FRIDAY AND SATURDAY

3 EXTRA DAYS ONLY

Films at Capital Theaters During Closing Days of Week

Comedy and Drama Divide Interest at Movie Houses

Beginning tomorrow and running through to Saturday, Loew's Palace has programmed as its major feature Ethel Clayton in Charles Klein's stage masterpiece, "Maggie Pepper," with an all-star supporting cast, which includes Elliott Dexter, Winifred Greenwood, Trully Marshall, Edna May Wilson and Raymond Hatton.

Pauline Frederick, the Paramount star, comes to the Palace next Sunday in Eugene Walters' stage success, "Paid in Full," which will continue as the Palace feature until Thursday of next week, when Dorothy Gish, star of D. W. Griffith's productions, will be seen in "Boots."

METROPOLITAN.

The attraction for the rest of this week at Crandall's Metropolitan will be "The Hidden Truth," featuring Anna Case and Charles Richman. "A Man in the Open," pronounced by critics at pre-release showings to be the strongest screen vehicle ever provided for Dustin Farnum, will hold the screen at Crandall's Metropolitan for the first half of next week, commencing Sunday. Based on Roger Pocock's book, it presents the romance of a man who has retained his faith in human nature and finds his faith rewarded. In addition to this, the Big V comedy, "Scamp and Scandals," featuring Lawrence Seamon, and the usual topical news reel will be shown.

For the last half of the week, the feature attraction will be "The Woman on the Index," a story of the hidden chapter in the life of a wife, starring Pauline Frederick. The program will be completed with the Hearst pictorial news reel and a comedy.

RIALTO.

The remaining days of this week at Moore's Rialto Theater will be devoted to further screenings of "Out of the Fog," the film version of H. Austin Adams' stage success, "Cephalopoda," in which Mme. Alla Nazimova offers one of the most brilliant impersonations she has ever contributed to silent drama. In the role of Eve Coffin, reared in utter desolation by a grandfather whose fanaticism outweighs every other consideration and smothers every worthy motive, Nazimova does a bit of characterizing that is as appealing as it is true in conception. Henry Harmon, in the role of the religious bigot, is no less artistic.

A diverting comedy, "On the Fire," in which Harold Lloyd is the star; the "Current Events" and the "Topics of the Day."

KNICKERBOCKER.

Attractions scheduled for the last half of this week at Crandall's Knickerbocker are: Tomorrow and Friday, Anna Case and Charles Richman in



"The Big Four of Filmdom" signing a contract which forms the United Artists' Corporation, through which they will finance and release their productions. From left to right they are: D. W. Griffith, Mary Pickford, Charles Chaplin, and Douglas Fairbanks. The movie of this scene is being shown this week in the news pictorial at Keith's.

Film Features For Rest of Week

PALACE.

Thursday-Saturday—Ethel Clayton in "Maggie Pepper."

METROPOLITAN.

Thursday-Saturday—Anna Case in "The Hidden Truth."

RIALTO.

Thursday-Saturday—Alla Nazimova in "Out of the Fog."

KNICKERBOCKER.

Thursday-Friday—Anna Case in "The Hidden Truth."

Saturday—Fred Stone in "Under the Top."

COLUMBIA.

Thursday-Saturday—Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch."

CRANDALL'S.

Thursday-Friday—Elsie Ferguson in "His Parisian Wife."

Saturday—June Elvidge in "The Moral Dilemma."

GARDEN.

Thursday-Saturday—Billie Rhodes in "Hoop-La."

SAVOY.

Thursday—Kitty Gordon in "Mandarin's Gold."

Friday—Lila Lee in "The Secret Garden."

Saturday—Dorothy Gish in "The Hope Chest."

STRAND.

Thursday-Saturday—Mitchell Lewis in "Children of Banishment."

AVENUE GRAND.

Thursday—Bryant Washburn in "The Way of a Man With a Maid."

Friday—Kitty Gordon in "Mandarin's Gold."

Saturday—Vivian Martin in "Jane Goes A-Wooling."

APOLLO.

Thursday—June Elvidge in "The Bluffer."

Friday—Dorothy Gish in "The Hope Chest."

Saturday—Dorothy Dalton in "Quicksand."

CRANDALL'S.

"His Parisian Wife," starring Elsie Ferguson, to be shown tomorrow and Friday, and "The Moral Dilemma," featuring June Elvidge, on Saturday, complete the program for this week at Crandall's.

Features announced for next week are as follows: Sunday and Monday, Mae Marsh in "The Bondage of Barbara"; Tuesday and Wednesday, Constance Talmadge in "Romance and Arabella"; and Thursday, Friday and Saturday, Mitchell Lewis in "Life's Greatest Problem."

GARDEN.

The last three days of this week, beginning tomorrow, at Moore's Garden Theater, will bring as the feature one of the most appealing comedy dramas of circus life that the camera has produced. The title is "Hoop-La," and the pictured star is Billie Rhodes, a really gifted young actress whose attainments have been the means of elevating her from short-reel comedies to the stellar roles of full-length drama.

Next week, Sunday through Tuesday, will be featured at the Garden by "The Craving," in which the stellar role is portrayed by Francis Ford. There are photographic effects in this picture that have never before been attempted. On Wednesday and

Thursday Carrel Myers will be the pictured star in "Who Will Marry Me?" for the last two days of the week. Violet Messersmith will appear in "The Nature Girl."

SAVOY.

Crandall's Savoy will present the following films for the remainder of this week: Tomorrow, Kitty Gordon in "Mandarin's Gold"; Friday, Lila Lee in "The Secret Garden"; and Saturday, Dorothy Gish in "The Hope Chest."

Next week's program, follows: Sunday and Monday, Theda Bara in "Salome"; Tuesday, Mae Marsh in "The Bondage of Barbara"; and Wednesday, Bryant Washburn in "The Way of a Man With a Maid" and a Mutual comedy, Thursday, Carlyle Blackwell in "Courage for Two" and the comedy, "Don't Weaken"; Friday, Kitty Gordon in "Adele"; and the comedy, "Scamp and Sapphires"; and Saturday, Mabel Normand in "Sis Hopkins" and the comedy, "Never Too Old."

STRAND.

For the last three days of the current week, beginning tomorrow, the photoplay feature of the bill at Moore's Strand Theater will be "Children of Banishment," an extraordinary drama of the North, in which the stellar role is taken by Mitchell Lewis. The supporting cast is composed of players thoroughly schooled. The outdoor views also disclosed in this picture would place the stamp of distinction upon it without the noteworthy impersonations or the unusual strength of plot.

Next week will bring to the Strand screen as the major offering, "Where The West Begins," starring William Russell. The story is frankly melodramatic, but it is one which develops logically and affords the star and his supporting players ample opportunity for the introduction of frequent feats of horsemanship and daring. The outdoor scenery utilized is superb.

AVENUE GRAND.

Pictures on at Crandall's Avenue Grand for the rest of this week are: Tomorrow, Bryant Washburn in "The Way of a Man With a Maid"; Friday, Kitty Gordon in "Mandarin's Gold," and Saturday, Vivian Martin in "Jane Goes A-Wooling."

Next week's bookings include the

(Continued on Page Nineteen.)

Miller's Antiseptic Oil, Known as

Snake Oil

Positively Relieves Pain in Few Minutes

Try it right now for Rheumatism, Neuralgia, Lumbago, sore, stiff and swollen joints, pain in the head, back and limbs, corns, bunions, etc. After one application pain usually disappears as if by magic.

A new remedy used internally and externally for Coughs, Colds, Croup, Sore Throat, Diphtheria and Tetanitis.

This Oil is conceded to be the most penetrating remedy known. Its prompt and immediate effect in relieving pain is due to the fact that it penetrates to the affected parts at once. As an illustration, pour one drop on the thickest part of the sole of your foot and it will penetrate this substance through and through in three minutes.

Accept no substitute. This great oil is Miller's only. Every bottle guaranteed—30c, 60c and \$1.00 a bottle at People's Drug Stores, 7th and K n.w., 7th and E n.w., 14th and U n.w., 7th and M n.w., 8th and H n.w., and leading druggists.

Tomorrow

-at-

Woodward & Lothrop's

FOR BABY'S BED OR CARRIAGE are the loveliest embroidered mull covers. Some of them have a one-inch hem, hem-stitched, and scattered carelessly over the cover are embroidered daisies. Others are more elaborate, with scalloped hems and closely embroidered blossoms. Some of them have soft tinted silk linings, and any of them may have a big fluffy bow of pink or blue satin ribbon placed at a corner. The plain ones are priced at \$3.75, others are up to \$15.50. Then for the carriage there are new afghans of cashmere, heavily embroidered in white silk, \$12.00 and \$15.00, and very new ones of embroidered pique, priced from \$3.50, on the Fourth floor, Eleventh street.

A BABY BASKET OF PINK SATIN SACHETS is exquisitely pretty, and there is nothing newer to send to a late arrival. The sides of the basket are formed entirely of small, hand-painted sachet bags, caught together with rosettes of narrow ribbon which bunches every once-in-a-while into a fluffy rosette. Toilet articles of hand-painted white ivory are held securely in place on the bottom of soft pink satin, and long ribbon streamers afford a convenient means of hanging the basket wherever it is most convenient. The price is \$12.00, and you will agree that it is one of the most attractive new things shown in the Baby Department, Fourth floor, Eleventh street.

WHEN YOU SERVE CELERY they are particularly nice, these individual open salt dishes about one inch in diameter, made of light floral cut glass, and needing a few glass spoons with colored glass bowl (your choice of amber or emerald bowl). The salts are 15 cents each, or \$1.75 a dozen, and the wee glass spoons 5 cents each, or 50 cents a dozen, on the Fifth floor, F street.

MAYBE IT WAS A LONG TIME AGO when you had a dress of Wool Challie, and perhaps it was your best Sunday dress, or perhaps your party dress. But didn't it have little pink roses all over it? And didn't you think it was pretty? Then you may have had a dark Challie for a school dress, because your mother said it wore so well, and washed so easily. You will have no trouble getting Wool Challies as pretty as you used to have, and in more attractive colorings and designs than you ever dreamed of seeing again, for a big shipment of them has just come in, including light and dark grounds, white with tiny rosebuds over it, several shades of blue, green, and gray, with designs in black or colors. There is just as much service in Wool Challie now as there used to be, and lots of style in it, too, for it will drape readily into the fashions of the moment. The price is now \$1.25 a yard, 27 inches wide, on the Second floor, G street.

THE VOGUE OF NET IS ECONOMICAL and pretty as well, especially as you can now get net flouncings in skirt depths, with tucks of various widths, or alternating tucks and frills, for as low as \$2.50 a yard. It is so easy to make a net dress, for the skirt needs but one seam, no fitting, just attach it to a belt, and it is made! And the waist is almost as easy. By wearing it over different colored slips, with different girdles, it gives the effect of several dresses. Some frocks of Georgette or embroidered swiss have the petticoat of this frilled flouncing just peeping beneath the upper tunic, and the effect is most charming. All-over tucked net, as well as plain net is also being used to make some extremely serviceable and fashionable blouses. You will always find the newest ideas in nets in the Lace Department, First floor, G street.

TO USE FEW FLOWERS TO BEST EFFECT there is nothing better than a group of slender vases, each of which holds a blossom or two, giving the effect of a huge bouquet. New group centerpieces have just come in which have a framework of heavy silver-plate to hold two, four or five slender glass vases of artistic design, and of just the proper size for the stems of spring's first blossoms. They are priced at \$1.25 and \$1.50, on Fifth floor, F street.

DIAMOND POINSETTA CUT GLASS, in new pieces, has come in time for the spring weddings. As we have exclusive agency here for this popular pattern we are glad to be able to announce these new arrivals, which include water tumblers, berry bowls, nappies, sugar and cream sets, and a delightful array of various sized vases. You will find them on the Fifth floor, F street.

AMUSEMENTS

AMUSEMENTS

TODAY'S BEST ATTRACTIONS

CRANDALL'S METROPOLITAN

Continuous, 11 a. m. to 11 p. m. Prices, which include war tax, Mat., 15c & 20c; Evns., 20c & 25c.

TODAY

Constance Talmadge Romance & Arabella

Crandall's KNICKERBOCKER THEATER

18th St. at Columbia Road

TODAY

ELSIE FERGUSON "His Parisian Wife"

Crandall's SAVOY Theater

14th & Col. St.

TODAY

DOROTHY DALTON in "Quicksand"

Crandall's AVENUE GRAND Theater

14th & Ave. S.E.

TODAY

CLARA KIMBALL YOUNG in "Cheating Cheater"

Crandall's APOLLO Theater

624 N.E.

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

5th and E Streets

TODAY

FRED STONE in "Under the Top"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"

CRANDALL'S

14th & E Streets

TODAY

ETHEL CLAYTON in "The Mystery Girl"